

# Abingdon Writing Cycle



## Introduce the text

Get them hooked! When introducing a new writing unit, a hook will be used to grab the children's attention and make them excited about their writing.

A Hook example could be: secret object in classroom, a letter arrives, teacher in role, mystery box, footprints, crime scene, video clip.

Text talk! Chance for children to discuss: what is the genre? Talk about the blurb/author, make predictions, discuss likes and dislikes, compare with other texts.

## What's the purpose?

Share the WAGOLL- The model text must demonstrate success criteria, correct tone and be of high quality.

After reading the WAGOLL, discuss:

What is the writing outcome?

Why are we writing this?

Who is the audience?

What is the tone of the writing?

Identify the features and discuss which skills need to be included?

## Publishing

Writing to be proud of!  
Children will publish their work. This must be presented to a high standard.

Writing may be in the form of a double page spread, on special paper for a display, as part of a class collection or in publishing books.

## Drafting and Editing

Children will use variety of resources to help them draft: examples in books, working walls, thesauruses, classroom resources and their own plans.

Teacher must provide lots of high-quality modelling.

'Chunking' during the drafting lessons to break writing down into sections.

Editing to be done after each section and as response to teacher's marking.

## Planning

Share success criteria with children- this will be what the children use to plan their writing. Planning templates can be used to provide prompts for the children.

Planning must be done using plot point narrative maps for narrative writing, and a planning template is to be used for all non-fiction writing.

## Teaching the Skills

Teach the skills needed for this piece of writing.

Lots of high-quality teacher modelling.

Teach SpAG objectives- use a variety of strategies eg: identify the word/phrase, spot the mistakes, complete the sentence, odd one out.

Children will develop a bank of ideas in their books throughout these 'SPAG skills' lessons.