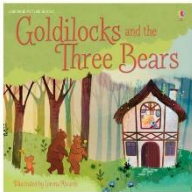

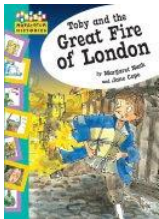

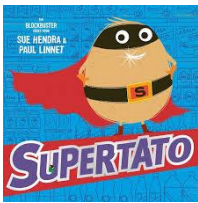


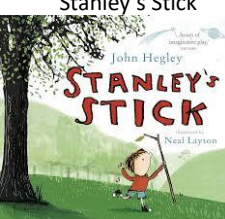
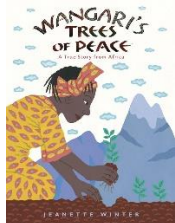


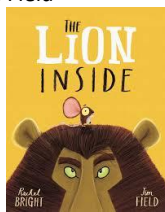
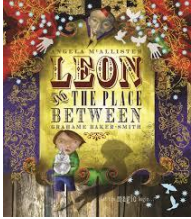

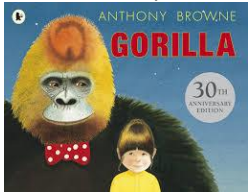
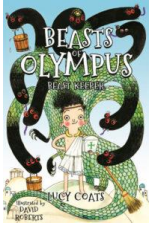
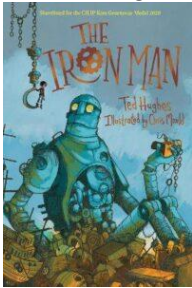


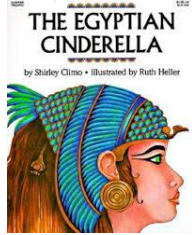
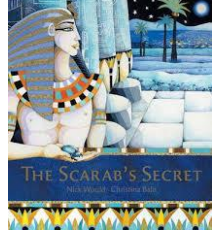



Year 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	The Great Fire of London		Sensational Stockport		Going on Safari	
<u>Text</u>	<p>Goldilocks and the Three Bears</p>  <p>500-word challenge (opens 23.9.25- closes 7.11.25)</p> 	<p>Toby and the Great Fire of London</p>  <p>The Great Fire of London Information text</p> 	<p>Supertato, Sue Hendra and Paul Linnet</p>  <p>Jack and the Beanstalk</p> 	<p>The Secret Sky Garden, Linda Sarah and Fiona Lumbers</p>  <p>Stanley's Stick</p> 	<p>Wangari's Trees of Peace – Jeanette Winter</p>  <p>Meerkat Mail -Emily Gravett</p> 	<p>One Day on our blue Planet, Ella Bailey</p>  <p>The Lion Inside- Rachel Bright and Jim Field</p> 
<u>Writing outcome/ purpose</u> (F) Fiction (NF) Non-Fiction	<p>Re-tell the Narrative (F)</p> <p>BBC's 500-word story competition – narrative writing</p>	<p>Narrative recount of the Great Fire of London</p> <p>Great Fire of London information text</p>	<p>Narrative writing Adventure Story (F)</p> <p>Jack and the Beanstalk recount</p>	<p>Setting Description (F)</p> <p>Narrative</p>	<p>Re-tell own version of the narrative (F)</p> <p>Letter</p>	<p>Information Text - Fact File (NF)</p> <p>Narrative - Write the next part of the story. (F)</p>
<u>Key Objectives</u>	<p><u>Narrative:</u></p> <ul style="list-style-type: none"> Use capital letters, finger spaces and full stops. Adjectives to describe characters Sentence openers 	<p><u>Narrative:</u></p> <ul style="list-style-type: none"> Use capital letters, finger spaces and full stops. Conjunctions Adjectives Sentence openers <p><u>Information text:</u></p> <ul style="list-style-type: none"> A title Introduction Facts based on a particular topic 	<p><u>Narrative:</u></p> <ul style="list-style-type: none"> Capital letters, full stops and finger spaces. Adjectives Conjunctions Pronouns Prepositions 	<p><u>Setting Description</u></p> <ul style="list-style-type: none"> Adjectives/Expanded Noun Phrases Prepositions Capital Letters, Full Stops, Sentence Structure Conjunctions Verbs/adverbs Adjectives 	<p>Letter</p> <ul style="list-style-type: none"> Senders address Date Greeting Introduction Conclusion Question and exclamation statements 	<p><u>Non-Chronological Report</u></p> <ul style="list-style-type: none"> Capital letters, full stops and finger spaces. Use capital I for names, places and pronouns Present tense Paragraphing Title/subtitle

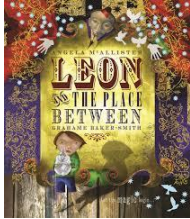

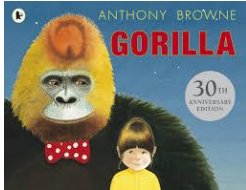
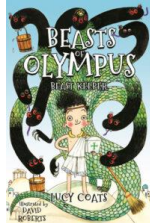
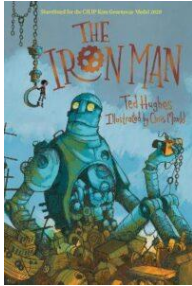


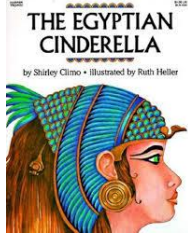
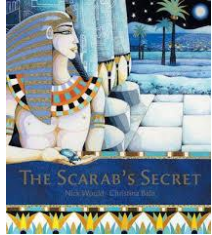

		<ul style="list-style-type: none"> Information ordered into sections 	<u>Recount</u> <ul style="list-style-type: none"> Capital letters, full stops Past Tense Time Adverbials First Person Sequencing Emotions/Feelings 	<u>Recount</u> <ul style="list-style-type: none"> Past Tense Time Adverbials First Person Sequencing Emotions/Feelings Capital Letters, Full Stops, Sentence Structure Prepositions Conjunctions <i>Directional Language</i> 	<u>Narrative</u> <ul style="list-style-type: none"> Capital letters, full stops and finger spaces. Use capital I for names, places and pronouns Expanded noun phrases Sentence openers Conjunctions 	<u>Narrative</u> <ul style="list-style-type: none"> Capital letters, full stops and finger spaces. Use exclamation marks and question marks Use capital I for names, places and pronouns Verbs adverbs Conjunctions Adjectives
<u>Cross curricular writing opportunities</u>	The Great Fire of London.	Non-Chronological report - All about the King.				Write a recount of a trip to Reddish Vale

Year 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Dungeons and Dragons		The Secret Garden		Going on Safari	
<u>Text</u>	<p>Goldilocks and the Three Bears</p>  <p>500-word challenge (opens 23.9.25- closes 7.11.25)</p> 	<p>Toby and the Great Fire of London</p>  <p>The Great Fire of London Information text</p> 	<p>Supertato, Sue Hendra and Paul Linnet</p>  <p>Jack and the Beanstalk</p> 	<p>The Secret Sky Garden, Linda Sarah and Fiona Lumbers</p>  <p>Stanley's Stick</p> 	<p>Wangari's Trees of Peace – Jeanette Winter</p>  <p>Meerkat Mail -Emily Gravett</p> 	<p>One Day on our blue Planet, Ella Bailey</p>  <p>The Lion Inside- Rachel Bright and Jim Field</p> 
<u>Writing outcome/ purpose</u> (F) Fiction (NF) Non-Fiction	<p>Re-tell the Narrative (F)</p> <p>BBC's 500-word story competition – narrative writing</p>	<p>Narrative recount of the Great Fire of London</p> <p>Great Fire of London information text</p>	<p>Narrative writing Adventure Story (F)</p> <p>Jack and the Beanstalk recount</p>	<p>The Secret Sky garden: Setting Description (F) and poem</p> <p>Narrative</p>	<p>Re-tell own version of the narrative (F)</p> <p>Letter – Persuasive</p>	<p>Information Text - Fact File (NF)</p> <p>Narrative - Write the next part of the story. (F)</p>
<u>Key Objectives</u>	<p><u>Narrative:</u></p> <ul style="list-style-type: none"> Use capital letters, finger spaces and full stops. Conjunctions Adjectives to describe characters and settings. Sentence openers Time openers 	<p><u>Narrative:</u></p> <ul style="list-style-type: none"> Use capital letters, finger spaces and full stops. Conjunctions Adjectives Sentence openers Expanded noun phrases Exclamation sentences Use suffixes 'er' and 'est' added to adjectives to 	<p><u>Narrative:</u></p> <ul style="list-style-type: none"> Capital letters, full stops and finger spaces. Adjectives Conjunctions Pronouns Prepositions 	<p><u>Poetry:</u></p> <ul style="list-style-type: none"> Capital letters, full stops and finger spaces. Adjectives to describe Use 5 senses to describe 	<p><u>Narrative</u></p> <ul style="list-style-type: none"> Capital letters, full stops and finger spaces. Use exclamation marks and question marks 	<p><u>Non-Chronological Report</u></p> <ul style="list-style-type: none"> Capital letters, full stops and finger spaces. Use capital I for names, places and pronouns Use commas to separate items in a list Past tense verbs Time conjunctions

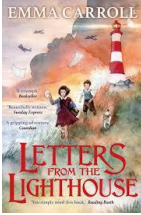

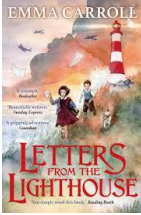

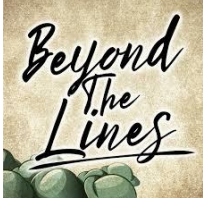


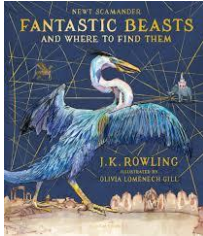

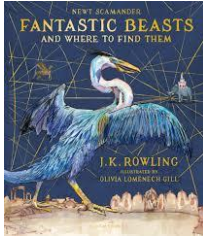
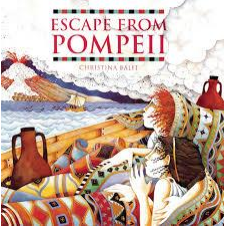


	<ul style="list-style-type: none"> • Story written in sequence 	<p>form comparatives and superlatives.</p> <ul style="list-style-type: none"> • Use the suffix 'ly' to form an adverb. 		<p><u>Narrative:</u></p> <ul style="list-style-type: none"> • Capital letters, full stops and finger spaces. • Adjectives • Conjunctions • Pronouns • Prepositions • Expanded noun phrases 	<ul style="list-style-type: none"> • Use capital I for names, places and pronouns • Prepositions • Adjectives • Adverbs • Subordinating conjunctions <p><u>Letter:</u></p> <ul style="list-style-type: none"> • Senders address • Date • Greeting • Introduction • Conclusion • Question and exclamation statements 	<ul style="list-style-type: none"> • Adding 'er' and 'est' to show comparisons in adjectives. • Use of technical vocabulary
<u>Cross curricular writing opportunities</u>	Recount on the Great Fire of London	Non-Chronological report – based on The King.		Write a recount of a trip to Reddish Vale		

Year 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Eureka!		Globe Trotters		Tomb Raiders	
<u>Text</u>	<p>Leon and the Place between, Grahame Baker-Smith</p>  <p>Non-Chronological report on Greek Mythological creatures</p> 	<p>Gorilla, Anthony Browne</p>  <p>Beasts of Olympus - Beast Keeper</p> 	<p>Iron Man- Tim Hughes</p>  <p>Persuasive text- Visit Barcelona!</p> 	<p>Great Adventures, Alastair Humphreys</p> 	<p>The Egyptian Cinderella, Shirley Climo</p> 	<p>The Scarabs Secret, Nick Would and Christina Balit</p>  <p>News Report on Howard Carter's findings of King Tutankhamun's tomb</p> 
<u>Writing outcome/ purpose</u> (F) Fiction (NF) Non-Fiction	<p>Non-Chronological report (NF)</p> <p>Third person Narrative (F)</p>	<p>Gorilla- narrative writing (F)</p> <p>Beast keeper instruction writing (NF)</p>	<p>Narrative (F)</p> <p>Persuasive leaflet (NF)</p>	<p>Non-Chronological report (NF)</p>	<p>Narrative (F)</p> <p>Diary Entry (NF)</p>	<p>Stories from other cultures (NF)</p> <p>News Report (NF)</p>
<u>Key Objectives:</u>	<p><u>First person recount:</u></p> <ul style="list-style-type: none"> Capital letters, full stops Expanded noun phrases Propositional phrases Adjectives Adverbs of place Apostrophes to mark singular possession Conjunctions 	<p><u>Narrative:</u></p> <ul style="list-style-type: none"> Similes Sentence openers Adverbs Adverbial phrases Onomatopoeia 2a and 4a sentences Past progressive tense 	<p><u>Narrative:</u></p> <ul style="list-style-type: none"> Conjunctions Adverbs of time Prepositions Similes and metaphors Apostrophes Inverted commas to punctuate speech 	<p><u>Non-Chronological Report:</u></p> <ul style="list-style-type: none"> Adverbs of time, place and manner Nouns and pronouns used for clarity and cohesion A wider range of conjunctions 	<p><u>Narrative:</u></p> <ul style="list-style-type: none"> Doubt and suspense built through vocabulary choices. Who, what, where, why is established 	<p><u>Narrative:</u></p> <ul style="list-style-type: none"> Doubt and suspense built through vocabulary choices. Who, what, where, why is established Adverbs of time, manner and place

	<u>Non-Chronological Report:</u> <ul style="list-style-type: none"> Adverbs of time, place and manner Nouns and pronouns used for clarity and cohesion A wider range of conjunctions Correct use of simple past, past progressive and past perfect 	<u>Instructions</u> <ul style="list-style-type: none"> Nouns and pronouns Adverbs Chronological order Organisational features: headings, subheadings, list of equipment Imperative verbs 	<u>Persuasive leaflet:</u> <ul style="list-style-type: none"> Rhetorical questions List of three Emotive language Past tense Technical vocabulary Alliteration 	<ul style="list-style-type: none"> Correct use of simple past, past progressive and past perfect Fronted adverbials 	<ul style="list-style-type: none"> Adverbs of time, manner and place Paragraphs are used to show a clear timeline of events. Correct use of simple present, present progressive and present perfect Commas after fronted adverbials Inverted commas to punctuate speech <p><u>Diary Entry:</u></p> <ul style="list-style-type: none"> First person Personal pronouns Thoughts and feelings Expanded noun phrases Subordinate Clauses Adverbs of time, manner and place Conjunctions Apostrophes for contractions (informal language) 	<ul style="list-style-type: none"> Paragraphs are used to show a clear timeline of events. Correct use of simple present, present progressive and present perfect Commas after fronted adverbials Inverted commas to punctuate speech <p><u>News report:</u></p> <ul style="list-style-type: none"> News report features: heading, subheading, captions Reported and direct speech Past tense Third person Subordinate clauses
<u>Cross curricular writing opportunities</u>	<p>Non -Chronological report based on Ancient Greek Olympics</p> <p>Write a letter from an Ancient Greek slave</p>		<p>Write a persuasive Travel brochure on visiting Barcelona</p>		<p>Write a Biography based on King Tutankhamun. (Text: The Story of Tutankhamun Patricia Cleveland-Peck & Isabel Greenberg)</p>	

Year 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Eureka!		Globe Trotters		Tomb Raiders	
<u>Text</u>	<p>Leon and the Place between, Grahame Baker-Smith</p>  <p>Non-Chronological report on Greek Mythological creatures</p> 	<p>Gorilla, Anthony Browne</p>  <p>Beasts of Olympus - Beast Keeper</p> 	<p>Iron Man- Tim Hughes</p>  <p>Persuasive text- Visit Barcelona!</p> 	<p>Great Adventures, Alastair Humphreys</p> 	<p>The Egyptian Cinderella, Shirley Climo</p> 	<p>The Scarabs Secret, Nick Would and Christina Balit</p>  <p>News Report on Howard Carter's findings of King Tutankhamun's tomb</p> 
<u>Writing outcome/ purpose</u> (F) Fiction (NF) Non-Fiction	Third person Narrative (F) Non-Chronological Report (NF)	Gorilla- narrative writing (F) Beast keeper instruction writing (NF)	Narrative (F) Persuasive leaflet (NF)	Non-Chronological report (NF)	Narrative (F) Diary Entry (NF)	Stories from other cultures (NF) News Report (NF)
<u>Key Objectives:</u>	<p><u>Narrative:</u></p> <ul style="list-style-type: none"> Capital letters, full stops Expanded noun phrases Propositions Adjectives to describe settings Adjectives Adverbs of place Apostrophes to mark singular and plural possession 	<p><u>Narrative:</u></p> <ul style="list-style-type: none"> Similes and metaphors Sentence openers Adverbs Adverbial phrases Onomatopoeia 2a and 4a sentences Past progressive tense <p><u>Instructions</u></p> <ul style="list-style-type: none"> Perfect present tense Nouns and pronouns Adverbs 	<p><u>Narrative:</u></p> <ul style="list-style-type: none"> Range of conjunctions Adverbs of time, manner and place Prepositions Similes and metaphors Apostrophes to mark contraction and possession Inverted commas to punctuate speech. 	<p><u>Non-Chronological report:</u></p> <ul style="list-style-type: none"> Adverbs of time, place and manner Nouns and pronouns used for clarity and cohesion A wider range of conjunctions Correct use of simple past, past progressive and past perfect 	<p><u>Diary Entry:</u></p> <ul style="list-style-type: none"> First person Personal pronouns Thoughts and feelings Expanded noun phrases Subordinate Clauses 	<p><u>Narrative:</u></p> <ul style="list-style-type: none"> Doubt and suspense built through vocabulary choices. Who, what, where, why is established Adverbs of time, manner and place Paragraphs are used to show a clear timeline of events.

	<ul style="list-style-type: none"> Wider range of conjunctions <p><u>Non-Chronological Report:</u></p> <ul style="list-style-type: none"> Adverbs of time, place and manner Nouns and pronouns used for clarity and cohesion A wider range of conjunctions Correct use of simple past, past progressive and past perfect 	<ul style="list-style-type: none"> Chronological order Organisational features: headings, subheadings, list of equipment Imperative verbs 	<p><u>Persuasive leaflet:</u></p> <ul style="list-style-type: none"> Rhetorical questions List of three Emotive language Past tense Technical vocabulary Alliteration Exaggeration 	<ul style="list-style-type: none"> Fronted adverbials First and third person 	<ul style="list-style-type: none"> Adverbs of time, manner and place Conjunctions Apostrophes for contractions (informal language) 	<ul style="list-style-type: none"> Correct use of simple present, present progressive and present perfect Commas after fronted adverbials Inverted commas to punctuate speech <p><u>News report:</u></p> <ul style="list-style-type: none"> News report Features: heading, subheading, captions Reported and direct speech Past tense Third person Subordinate clauses
<u>Cross curricular writing opportunities</u>	<p>Non -Chronological report based on Ancient Greek Olympics</p> <p>Write a letter from an Ancient Greek slave</p>		Write a persuasive Travel brochure on visiting Barcelona		Write a Biography based on King Tutankhamun. (Text: The Story of Tutankhamun Patricia Cleveland-Peck & Isabel Greenberg)	

Year 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Behind Enemy Lines		What a Wonderful World!		Raiders or Traders	
<u>Text</u> Letters from the Lighthouse, Emma Carroll  Cloud Soup, Kate Wakeling (National Poetry Day- 2.10.25) 	Letters from the Lighthouse, Emma Carroll  Cloud Soup, Kate Wakeling (National Poetry Day- 2.10.25) 	Literacy Shed- Film – Beyond the lines  Instruction writing – How the Grinch Stole Christmas 	Malamander, Thomas Taylor  Fantastic Beasts – JK Rowling 	The Man who Walked Between the Towers  Fantastic Beasts – JK Rowling 	Escape from Pompeii, Christina Balit  Non- Chronological Report on The Romans 	Stitch Head, Guy Bass 
<u>Writing outcome/ purpose</u> (F) Fiction (NF) Non-Fiction	Letters (home to mother from Olive) (NF) Poetry Letters from the Lighthouse- Setting description. (F)	How the Grinch stole Christmas Instructions (NF)	Malamander- First person narrative (F) Malamander- News report (NF)	Narrative – retelling of the story Beasts descriptions in the style of JK Rowling (NF)	Narrative (F) Non-Chronological Report (NF)	Narrative (F) Diary Entry (NF)
<u>Key Objectives</u>	<u>Letter:</u> <ul style="list-style-type: none"> Fronted adverbials Relative clause Expanded noun phrases Parenthesis Colon 	<u>Beyond the Lines - Narrative:</u> <ul style="list-style-type: none"> Speech and dialogue Relative clauses Apostrophe for possession/contraction Fronted adverbials Adjectives 	<u>Narrative</u> <ul style="list-style-type: none"> Setting and character described using figurative language Speech and dialogue Relative clauses Apostrophe for possession/contraction Fronted adverbials 	<u>Explanation Text:</u> <ul style="list-style-type: none"> Organisational features: Subheading, titles, paragraphs Conjunctions Events in chronological order Illustrations, diagrams, charts. 	<u>Narrative:</u> <ul style="list-style-type: none"> Speech and dialogue Interesting problem Prepositional phrases Expanded noun phrases 	<u>Narrative</u> <ul style="list-style-type: none"> Setting and character described using figurative language Speech and dialogue

		<ul style="list-style-type: none"> Emotive language Paragraphs 	<ul style="list-style-type: none"> Adjectives Emotive language Paragraphs Parenthesis 	<ul style="list-style-type: none"> Brackets, dashes and colons 	<ul style="list-style-type: none"> Subordinate Clauses/Relative Clauses Paragraphs to organise ideas. 	<ul style="list-style-type: none"> Relative clauses Apostrophe for possession/contraction Fronted adverbials Adjectives Emotive language Paragraphs Parenthesis
	<u>Poetry:</u> <ul style="list-style-type: none"> Adjectives Colon for a list Apostrophe for possession/contraction Parenthesis Onomatopoeia Humorous language 	<u>Instructions:</u> <ul style="list-style-type: none"> Organisational features: subheadings, titles, list of equipment Headings and subheadings Chronological order Adverbs of time Imperative verbs Parenthesis Opening and closing statement Diagrams with labels Technical vocabulary 	<u>News Report:</u> <ul style="list-style-type: none"> Time adverbials Headings and subheadings Facts and opinions Formal language Direct quotes Hyphens 		<u>Non-Chronological Report:</u> <ul style="list-style-type: none"> Adverbs of time, manner and place Prepositional phrases and Expanded noun phrases Subordinate Clauses and Relative Clauses Use of passive and active voice Correct use of simple past, past progressive and past perfect Fronted adverbials Use of modal verbs 	<u>Diary Entry:</u> <ul style="list-style-type: none"> Written in first person Written using informal language Past tense for main events Time conjunctions Time adverbials Brackets for parenthesis
<u>Cross curricular writing opportunities</u>	Biography- significant person during WW2	Carrot cookies -recipe	North America – non -chronological report. (Geography)	Rivers and coasts non-Chronological report.	Biography on Nero	Roman Speech

Year 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Behind Enemy Lines		What a Wonderful World!		Raiders or Traders	
<p><u>Text</u></p>	<p>When the Sky Falls, Phil Earle</p>  <p>Refugee poetry – ‘Back to front poem’ (National Poetry Day- 2.10.25)</p>	<p>When the Sky Falls- Formal Letter of complaint</p>  <p>Literacy Shed + Film – Beyond the lines</p>  <p>Instruction writing – How the Grinch Stole Christmas</p> 	<p>Holes, Louis Sachar</p> 	<p>The Man who Walked Between the Towers</p>  <p>Fantastic Beasts and where to find them</p> 	<p>Escape from Pompeii, Christina Balit</p>  <p>Non- Chronological Report on The Romans</p> 	<p>Alma – Literacy Shed Video</p> 
<p><u>Writing outcome/ purpose</u></p> <p>(F) Fiction (NF) Non-Fiction</p>	<p>Setting Description of London City during war (F)</p> <p>Diary Entry (from Joseph) (NF)</p> <p>Poem- Refugee</p>	<p>Formal letter (NF)</p> <p>Narrative writing (F)</p> <p>Instructions (NF)</p>	<p>Letter home to mother and diary entry of the truth on opposite page) (NF)</p> <p>Holes- Persuasive holiday brochure based on Camp Green Lake. (NF)</p>	<p>Third person Narrative (F)</p> <p>Descriptive writing (of own beast) (NF)</p>	<p>Flashback story from Tranio/Livia's view point (F)</p>	<p>Narrative (F)</p>

Key Objectives	Setting description:	Narrative Recount:	Letter:	Narrative:	Flash back story:	Narrative:
	<ul style="list-style-type: none"> • 5 senses to describe • Personification • The more the more sentences • Expanded noun phrases • Similes and metaphors • Parenthesis • Hyphens 	<div> <div> <ul style="list-style-type: none"> • Short simple sentences for dramatic effect • Character thoughts and feelings • Personification • Onomatopoeia • Commas for list </div> <div> <u>Formal Letter:</u> <ul style="list-style-type: none"> • Formal language • Rhetorical questions • Parenthesis • Commas, dashes and brackets • Emotive language • Relative clauses and relative pronouns • Ideas organised into paragraphs </div> </div>	<ul style="list-style-type: none"> • First person • Thoughts and feelings • Relative clauses • Paragraphs organised around a theme. • Informal vocabulary • Relative clauses and relative pronouns 	<ul style="list-style-type: none"> • Events in chronological order • Setting and character described using figurative language • Speech and dialogue • Relative clauses • Apostrophe for possession/contraction • Fronted adverbials • Adjectives • Emotive language • Paragraphs • Parenthesis 	<ul style="list-style-type: none"> • First and third person • Past and present tense • Figurative language • Inverted commas to punctuate speech • Adverbials 	<ul style="list-style-type: none"> • Setting and character described using figurative language • Speech and dialogue • Relative clauses • Apostrophe for possession/contraction • Fronted adverbials • Adjectives • Emotive language • Paragraphs • Parenthesis <div> <u>Explanation text:</u> <ul style="list-style-type: none"> • Paragraphs to show events in chronological order • Formal and factual language • Present tense </div>

	<u>Poem:</u> <ul style="list-style-type: none"> • Back to front poem • Emotive language • Modal verbs • Descriptive language • Repetition 	<u>Instructions:</u> <ul style="list-style-type: none"> • Organisational features: subheadings, titles, list of equipment • Headings and subheadings • Chronological order • Adverbs of time • Imperative verbs • Parenthesis • Opening and closing statement • Diagrams with labels • Technical vocabulary 	<u>Persuasive holiday brochure:</u> <ul style="list-style-type: none"> • Paragraphs organised into themes • Rhetorical questions • Opinions and facts • Clear audience • Descriptive language: • Similes and metaphors, personification • Alliteration • Exaggeration • Alan Peat sentences 			<ul style="list-style-type: none"> • Third person • Passive voice • Diagrams and illustrations • Technical vocabulary
<u>Cross curricular writing opportunities</u>	<p>Biography for a significant person during WW2</p> <p>Non-Chronological report (form of a leaflet) on Anderson Shelters</p>	Carrot cookies -recipe	North America – non -chronological report. (Geography)	Explanation text on Geography topic (Coasts, rivers and mountains)	Nero biographies	Diary entry- day in the life of a Roman

